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The Alphabet that Changed the World: HOW GENESIS PRESERVES A SCIENCE OF CONSCIOUSNESS IN GEOMETRY AND GESTURE

by Stan Tenen; edited by Charles Stein.

A science-based study of the Hebrew letters of Genesis that unites the highest spiritual principles with a rational understanding of creation.

Rabbinic tradition asserts that every letter of every word of Torah is a word in itself. In *The Alphabet That Changed the World*, author Stan Tenen demonstrates that each letter is also a hand gesture, and, at this level, Hebrew forms a natural universal language. All people, including children before they speak and people without sight, make use of these gestures. Tenen examines the Hebrew text of Genesis and shows how each letter is both concept and gesture, with the form of the gesture matching the function of the concept, revealing the implicit relationship between the physical world of function and the conscious world of concept. Using over 200 color illustrations, Tenen establishes geometric metaphor as the best framework for understanding the deepest meaning of the text. Such geometry models embryonic growth and self-organization, and also the core of many healing and meditative practices. Many subjects from contemporary science were appreciated through the methods and means available to the ancients; *The Alphabet That Changed the World* makes this authoritative recovery of the "science of consciousness" in Genesis accessible for the first time to contemporary readers.

The culmination of thirty-five years of research, *The Alphabet That Changed the World* offers startling new insights of interest to readers in the fields of religion, history, philosophy, language, and consciousness.

"It is my conviction, based on my professional background in modern geometry and topology, that Tenen's utilization of this difficult material is impeccable. This book is an important and original contribution to the scientific research literature. It may boggle the mind, but the detailed brief presented in full in this book leaves no easy escape from Tenen's theory: our alphabet was designed from a proto-language of hand gestures."

—Ralph Abraham, Professor of Mathematics at the University of California, Santa Cruz, and author of *Foundations of Mechanics* (with Jerrold E. Marsden) and *Bolts from the Blue*

"*The Alphabet That Changed the World* is a stunning and remarkable book... The investigation presented here will open up new vistas of understanding, not only of the Hebrew alphabet and Judaism, but also of the sacred texts of all the world's religious traditions. The amazing interdisciplinary scope... will serve as a model for future researchers and even for nonspecialists who value the growth in consciousness on our planet."

—Joseph P. Schultz, Oppenstein Brothers Distinguished Professor of Judaic Studies, Emeritus, and Director, Center for Religious Studies, Emeritus, at the University of Missouri, Kansas City

"I am continuously amazed by Tenen's brilliance in the perception of deep, multifaceted patterns completely overlooked by everyone else. An intriguing theory that the fluid rabbinic form of the Meruba Ashurit letters derives from gestures of a meaningfully shaped idealized hand is supported by sufficient evidence to provide a haunting sense of truth... This book holds treasures of great value for both the secular and religious scholar... Given a fair hearing, *The Alphabet That Changed the World* is likely to itself change the world."

—Elliot Pines, PhD, former research engineer at the Jet Propulsion Laboratory (California Institute of Technology/NASA)



Born in 1942 and raised in a nonreligious home in Brooklyn, New York, author Stan Tenen has always been driven by curiosity. A natural recognizer of visual patterns, he has a BS in physics and holds numerous patents. Tenen lives and works with his wife Levanah in Sharon, Mass.

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Charles Stein is a poet and author of texts on early religion and mathematical topics, *The author of Persephone Unveiled* and a verse translation of *The Odyssey*, he lives in Barrytown, NY.

